

# Programme Specification



<b>1. Programme title</b>	MA Printmaking PGCert Printmaking PGDip Printmaking
<b>2. Awarding institution</b>	Middlesex University
<b>3a. Teaching institution</b>	Hendon
<b>3b. Language of study</b>	English
<b>4a. Valid intake dates</b>	September
<b>4b. Mode of study</b>	FT/PT
<b>4c. Delivery method</b>	<input checked="" type="checkbox"/> On-campus/Blended <input type="checkbox"/> Distance Education
<b>5. Professional/Statutory/Regulatory body</b>	n/a
<b>6. Apprenticeship Standard</b>	n/a
<b>7. Final qualification(s) available</b>	MA Printmaking PG Cert Printmaking PG Dip Printmaking
<b>8. Year effective from</b>	2022

### 9. Criteria for admission to the programme

#### -Appropriate qualifications or experience:

- a) A good honours degree in a relevant art and design subject, or a recognized equivalent professional qualification.
- b) Applicants with a good honours degree in a non-art and design subject and substantial experience working within the field, or able to demonstrate an aptitude for working in art and design at this level, may be considered.
- c) Applicants without the normal qualifications but who have extensive and substantial

work experience in appropriate areas may be considered through accreditation of prior learning (APEL).

**-In all cases, admission is dependent on:**

- Evidence of subject-related skills - through submission of a portfolio of work.
- Sufficient command of the English language – those applicants for whom English is not the first language must demonstrate evidence of attainment by an IELTS overall score of 6.5 or higher (with no component achieving less than 6), or equivalent. Applicants with less than six in any component score are strongly recommended to undertake the University's pre-sessional English Language Course.
- Supportive academic/professional references.
- A personal statement which outlines your work so far, particular areas of interest and your initial orientation towards the course as described.

You may want to consider telling us the following:

- an intuitive learning path you may wish to follow as guidance through the course;
- some defining personal and professional experiences leading you to this moment;
- a specific set of research and making achievements you wish to pursue;
- examples of practices that you hold in particular regard.

## **10. Aims of the programme**

The programme aims to:

**Research:** provide an engaging and challenging academic environment that supports an exploratory, reflective and critical approach to advanced research and print-based practice

**Practice:** enable students to position their practice within the 'expanded' printmaking field, towards the realisation of independent, socially responsible and discursive print-based projects

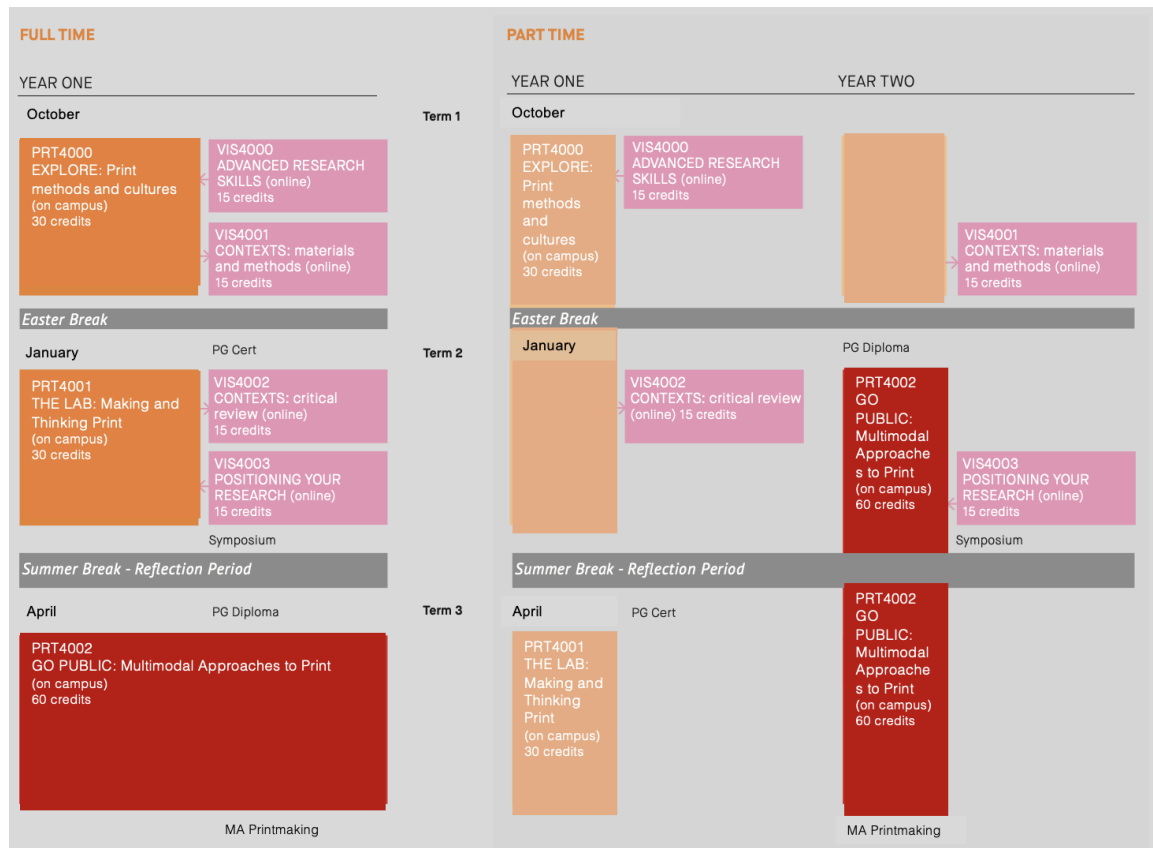
**Collaboration:** develop independent learning alongside y students' own 'community of practice'; to extend individual projects through considered collaboration with others and through cross-disciplinary investigation

**Communication:** facilitate students in finding their own voice within global visual languages and cultures of printmaking, while also locating their work and disciplinary specialism within local and extended professional and academic contexts

**Employability:** build up expanded skills appropriate for pursuing career paths through printmaking that consider visual culture and the traditional crafts in equal measure, with multiple entry points in the creative industries or high-level research and scholarship.

<p><b>11. Programme outcomes*</b></p> <p><b>A. Knowledge and understanding</b> On completion of this programme the successful student will have knowledge and understanding of:</p> <p>A1. The potentialities of expanded printmaking as a situated, critical and social practice.</p> <p>A2. Key ideas and concepts of 'Printmaking in an Expanded Field' and how to implement them in their individual practice.</p> <p>A3. Advanced approaches and methodologies in professional practice and research.</p> <p>A4. Strategies for developing, managing and realising a complex research project, including in collaboration with others</p>	<p><b>Teaching/learning methods</b> Students gain knowledge and understanding through</p> <ul style="list-style-type: none"> <li>- technical tuition</li> <li>- participation in workshops, lectures, seminars, debates and tutorials</li> <li>- visits and talks with specialists</li> <li>- self-directed research studies</li> <li>- ongoing processes of thinking through and making work</li> </ul> <p><b>Assessment methods</b> Students' knowledge and understanding is assessed by</p> <ul style="list-style-type: none"> <li>- presentation;</li> <li>- submission of a portfolio of coursework, including written and visual elements;</li> <li>- a series of finished public facing outcomes</li> </ul>
<p><b>B. Skills</b> On completion of this programme the successful student will be able to:</p> <p>B1. Apply critical reflection, identifying appropriate related subject matter and making use of suitable research methodologies.</p> <p>B2. Demonstrate expertise in appropriate technical processes and professional research skills.</p> <p>B3. Produce a significant thesis/body of work to an advanced level, appropriately contextualised and with a clear strategy for making work public</p> <p>B4. Position themselves professionally within their chosen 'community of practice' and with a clear sense of direction for further career development.</p>	<p><b>Teaching/learning methods</b> Students learn skills through</p> <ul style="list-style-type: none"> <li>- technical tuition</li> <li>- participation in workshops, lectures, seminars, debates and tutorials</li> <li>- visits and talks with specialists</li> <li>- self-directed research studies</li> <li>- ongoing processes of thinking through and making work</li> </ul> <p><b>Assessment methods</b> Students' skills are assessed by</p> <ul style="list-style-type: none"> <li>- presentation;</li> <li>- submission of a portfolio of coursework, including written and visual elements;</li> <li>- a series of finished public facing outcomes</li> </ul>
<p><b>12. Programme structure (levels, modules, credits and progression requirements)</b></p>	

## 12. 1 Overall structure of the programme



On successful completion of 60 credits (FT- PRT4000, VIS4000 & VIS4001; PT- PRT4000, VIS4000 & VIS4002) students are eligible for a Postgraduate Certificate exit Award; and on successful completion of 120 credits (FT & PT - PRT4000, PRT4001, VIS4000, VIS4001, VIS4002 & VIS4003) for a Postgraduate Diploma exit Award. Students must complete the 60 credits for the Postgraduate Certificate before commencing the final 60 credit module that leads to the MA award.

Each 30-credit module requires a total of 300 hours of study (comprising taught sessions, the guided use of campus/online resources and independent study), supplemented by contributions from visiting academics and professional practitioners. Students should expect to commit a minimum of 36 hours/week (full-time) or 18 hours/week (part-time) to their studies. Contact teaching and input from visitors is front-loaded in the first two stages and consists of lectures, seminars, debates, workshops, group and individual tutorials. Learning in these stages leads progressively towards self-directed study in the final stage, which is supported through periodic individual and group supervision and access to campus/online resources.

All the preliminary modules are intended to provide students with the context, knowledge and skills necessary for the initiation, development and realisation of a significant self-directed project at an advanced level in the PRT4002 module.

12.2 Levels and modules		
Level 7		
COMPULSORY	OPTIONAL*	PROGRESSION REQUIREMENTS
Students must take all the following: PRT4000 Explore: Print Methods and Culture VIS4000 Advanced Research Skills VIS4001 Contexts: Materials and Methods PRT4001 The Lab: Making and Thinking Print VIS4002 Contexts: Critical Review VIS4003 Positioning your Research PRT4002 Go Public: Multimodal Approaches to Print	No optional modules	Progression to PRT4002 is dependent on prior completion and pass of all other modules  60 credits are required for the award of PGCert in Printmaking  120 credits are required for the award of PGDip in Printmaking

\*Please refer to your programme page on the website re availability of option modules

12.3 Non-compensatable modules	
Module level	Module code
7	PRT4000
7	VIS4000
7	VIS4001
7	PRT4001
7	VIS4002
7	VIS4003
7	PRT4002

### 13. Information about assessment regulations

The programme assessment scheme complies with the regulations set out in the University Regulations at <http://www.mdx.ac.uk/>. Further information on assessment is also available on the Your Study pages of UniHub at <http://www.unihub.mdx.ac.uk>

Attendance is a requirement throughout, for all modules. All 15 and 30 credit modules are pass/fail. The final 60 credit module is graded on the University 1–20 Marking Scale, which determines the level of the MA Award (Pass, Merit or Distinction).

Self-deferral is not permitted on any module. Students seeking to defer should consult a Progression & Support Advisor and Assessment Officer.

#### 14. Placement opportunities, requirements and support (if applicable)

n/a

#### 15. Future careers / progression

The programme is structured around the progressive development of knowledge and skills in creative and professional practice. Developmental modules offer the opportunity to produce public outcomes, consolidated at the final stage in the form an in-depth, significant self-directed project, complete with a strategy for appropriate dissemination. These achievements could lead to further publication, commissioned work and to a wide-range of future career paths in the creative industries. The programme also develops the advanced skills necessary for progression to higher academic qualifications and doctoral research.

#### 16. Particular support for learning (if applicable)

**-Outstanding printmaking facilities and expert technical staff** across both conventional and digital print practices

**-A range of workshops, facilities and expert technical staff** provide the technical input for the realization of any studio-based materials required for the research projects.

**-Outstanding technical facilities** include Wood Metal and Plastics workshops, Additive Manufacture, Analogue and Digital Printmaking facilities; a large and well-equipped Ceramics Studio; Life drawing studio (supported by regular supervised life drawing sessions); video editing facilities and Digital Media Workshops.

**-A free to students loan store with an extensive range of equipment:** Professional Video, sound recording equipment, and full range of cameras, lighting equipment and media players.

**-Library facilities and resources**, including specialist books, journals, videos, DVDs, slides, special collections, and computer programmes. There is a fine collection of Art books, journals and videos/DVDs of recorded programmes on the work of a wide range of artists and designers. MA Printmaking will make particular use of the Library's special collections, in particular the [Special Books/Zines/Material Room collection](#) and the **Museum of Domestic Design & Architecture (MoDA)**'s collection of [magazines](#) and bespoke wallpapers and textiles from the [Silver Studio](#).

**-MDXworks: Careers & Employability Service** support students in developing employability skills.

**-The Learning Enhancement Team** and the **Subject Librarian** in the Sheppard Library support students with different aspects of academic study and research to develop essential skills in these areas.

-Students are also given 24/7 access to **MyLearning**, a robust online learning support platform containing a raft of communication and assessment tools, and supported by an accessible learning technology unit within the **University's Centre for Academic Practice Enhancement**. This ensures students can access the latest learning technologies, platforms, to support and advance academic practice, teaching and assessment.

**17. HECos code(s)**

100595

**18. Relevant QAA subject benchmark(s)**

Art &amp; Design, 2019

Communication, Media, Film and Cultural  
Studies, 2019**19. Reference points**

- QAA Subject Benchmark Statement, [https://www.qaa.ac.uk/docs/qaa/subject-benchmark-statements/sbs-art-and-design-17.pdf?sfvrsn=71eef781\\_16](https://www.qaa.ac.uk/docs/qaa/subject-benchmark-statements/sbs-art-and-design-17.pdf?sfvrsn=71eef781_16)
- Frameworks for Higher Education Qualifications, <file:///C:/Users/My%20PC.000/Downloads/qualifications-frameworks.pdf>
- Middlesex University Regulations, [https://www.mdx.ac.uk/\\_data/assets/pdf\\_file/0031/623758/Regulations-2021-22-V1.12.pdf](https://www.mdx.ac.uk/_data/assets/pdf_file/0031/623758/Regulations-2021-22-V1.12.pdf)

**20. Other information**

Please note programme specifications provide a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve if s/he takes full advantage of the learning opportunities that are provided. More detailed information about the programme can be found in the rest of your programme handbook and the university regulations.

## 21. Curriculum map for MA Printmaking

This section shows the highest level at which programme outcomes are to be achieved by all graduates, and maps programme learning outcomes against the modules in which they are assessed.

### Programme learning outcomes

Knowledge and understanding	
A1	The potentialities of expanded printmaking as a situated, critical and social practice.
A2	Key ideas and concepts of 'Printmaking in an Expanded Field' and how to implement them in their individual practice.
A3	Advanced approaches and methodologies in professional practice and research
A4	Strategies for developing, managing and realising a complex research project, including in collaboration with others
Skills	
B1	Apply critical reflection, identifying appropriate related subject matter and making use of suitable research methodologies.
B2	Demonstrate expertise in appropriate technical processes and professional research skills.
B3	Produce a significant thesis/body of work to an advanced level, appropriately contextualised and with a clear strategy for making work public.
B4	Position themselves professionally within their chosen 'community of practice' and with a clear sense of direction for further career development.

Programme outcomes							
A1	A2	A3	A4	B1	B2	B3	B4
Highest level achieved by all graduates							
7	7	7	7	7	7	7	7



Module Title	Module Code by Level	A1	A2	A3	A4	B1	B2	B3	B4
Explore: Print Methods and Culture	PRT4000	x	x			x	x		
Advanced Research Skills	VIS4000		x	x		x	x	x	x
Contexts: Materials and Methods	VIS4001	x	x	x		x			
The Lab: Making and Thinking Print	PRT4001	x			x	x	x		x
Contexts: Critical Review	VIS4002	x	x	x		x			
Positioning Your Research	VIS4003		x	x	x	x		x	x
Go Public: Multimodal Approaches to Print	PRT4002		x	x	x	x	x	x	x